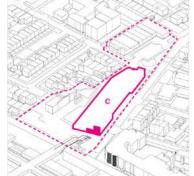
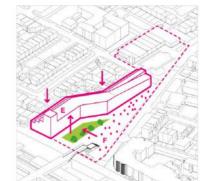


Custom House for Everyone

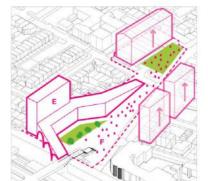
- Tidal: Accommodating a range of visitors and activities
- Roofscape: Activated slope for cyclists & pedestrians to slowly descend into Custom House
- Excel extras: Spaces and furniture for pop up events North of the station to complement main exhibitions New public space : Carved from the existing parade and surrounded by retail and creative maker spaces
- Solidifying Staircase: Resurrecting the The Barge pub, within the station stairs, adding prominence and permanence
- Scaffold structures: Supporting transitional retail elements as different phases of development progress
- Solar leisure landscape: Utilising the excel roof area for climbing walls, energy production and training opportunities
 - Raising the roof: A new elevated solar concourse canopy opening up views of the surrounding docks
- Water: Fun features in the landscape to create material link to the docks

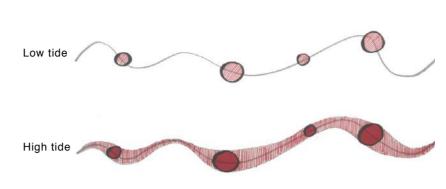




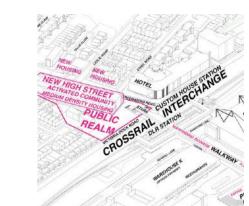


Sculpt the roof and landscape the new square to host



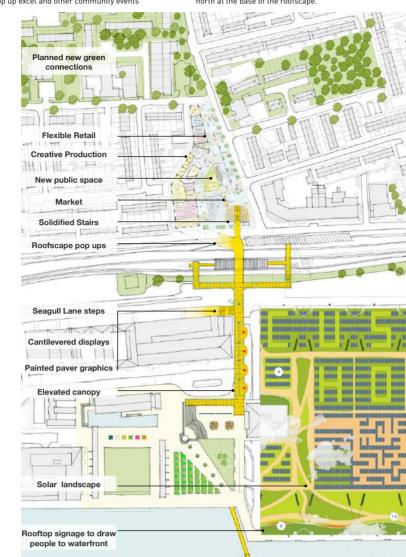


Varying intensities of visitor / local users over time





Ground level plan: Retail and maker spaces populate an arcaded perimeter around a new public square feature playful water features, market infrastructure, cycling facilities



Concourse / Roof plan : Aerial super graphic solar leisure landscape on roof of excel. Cantilevered demonstration kiosks (red dots) create more of an active street frontage beneath the elevated canopy. A new staircase connection down to Seagull Lane enabling access to the historic warehouse frontages.





Precedent for graphic markings on the existing concourse pavers

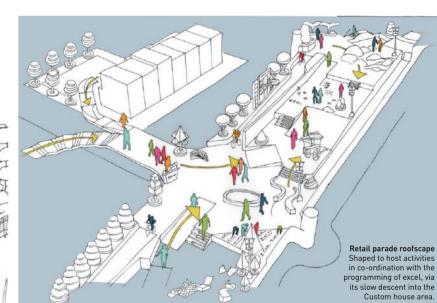


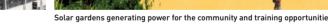
Elevated concourse canopy with pixelated solar collectors and cantilevered retail / maker / display booths to the eastern edge of the walkway.

Skatepark, Climbing wall and night time gatherings on the roof



The Barge Pub reintroduced to frame the stair access to the station concourse. A focal point solidified in the centre of a new public place























Kit of interventions to activate the concourse, roof and new square

The Klassnik Corporation in collaboration with The London School of Architecture would like to thank the Charrette contributors for their conversations and insight into the area

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